# NBC RADIO THEATRE

# A Radio Log

# WORLDS GREATEST NOVELS

Sus. Fri. 11:30 - 30"

2/23/45 - 6/29/45

9/14/45 - 5/31/46 11/1/46 - 7/23/48

# NBC UNIV. THEATRE OF THE AIR

Sustaining

Director: A.C.Love

Origin - Hollywood

Broadcasting History:

7/30/48 - 8/27/48 - Fri. 9pm - 60"

9/3/48 - 9/17/48 - Fri. 9pm - 30"

9/26/48 - 6/12/49 - Sun. 2:30- 60"

6/18/49 - 9/ 3/49 - Sat. 6:30--60"

9/25/49 - 9/24/50 - Sun. 2:00-60"

10/1/50 -10/22/50 - Sun. 3:00- 30"

 $11/2/50 - 11/9/50 - Thu \cdot 10pm - 60$ "

11/12/50 -11/19/50 - Sun.10:30- 30"

12/ 2/50 -12/ 9/50 - Set. 6:30- 30"

12/27/50 - 2/14/51 - Wed.10:30- 30"

Title Change -10/23/49 - 4/16/50 - "NEC THEATRE OF THE AIR"

NBC RADIO THEATRE

Sustaining

Host: Pat O' Brien

9/18/55 - 3/11/56 - Sun. 5:05 - 55"

N.R.A.

-RCA RADIO THEATRE

Producer/Director: Hi Brown

4/27/59 - 1/1/60 - Mon-Fri - 11:05AM - 55"

NOTE: • Indicates programs NOT in circulation

#### -WORLDS GREATEST NOVELS-

# 1945:

- . 2/23 JANE EYRE Pt. 1
  - 3/2 JANE EYRE Pt. 2
  - $\sqrt{3}/9$  VANITY FAIR Pt. 1
  - $\sqrt{3/16}$  VANITY FAIR Pt. 2
  - 3/23 VANITY FAIR Pt. 3
  - $\frac{1}{3}$ 30 VANITY FAIR Pt. 4
  - 4/6 -- VANI TY FAIR Pt. 5
- 4/13 MADAME BOVARY Pt. 1
- 4/20 MADAME BOVARY Pt. 2
- 4/27 LES MISERABLES Pt. 1
- 5/4 LES MISERABLES Pt. 2
- 5/11 LES MISERABLES Pt. 3
- 5/18 -- LES MISERABLES Pt. 4
- 5/25 LES MISERABLES Ft. 5
- 6/1 LES MISERABLES Pt. 6
- 6/8 HOUSE OF 7 GAPLES Pt. 1
- 6/15 HOUSE OF 7 GABLES Pt. 2
- 6/22 HOUSE OF 7 GABLES Ft. 3
- 6/29 CANDIDE
- 9/14 WAR & PEACE Pt. 1
- 9/21 WAR & PEACE Pt. 2
- 9/28 WAR & PEACE Pt. 3
- 10/5 WAR & PEACE Pt. 4
- 10/12 WAR & PEACE Pt. 5
- 10/19 WAR & PEACE Pt. 6
- 10/26 HUCKELBERRY FINN- Pt. 1
- 11/2 HUCKELBERRY FINN- Pt. 2
- 11/9 HUCKELBERRY FINN- Pt. 3
- 11/16 HUCKELBERRY FINN- Pt. 4

- 11/23 CLOISTER & THE HEARTH Pt. 1
- 11/30 CLOISTER & THE HEARTH Pt. 2
- 12/7 CLOISTER & THE HEARTH Pt. 3
- 12/14 CLOISTER & THE HEARTH Pt. 4
- 12/21 THE HAUNTED MAN
- 12/28 RIP VAN WINKLE

# 1946:

- $\bullet$  1/4 "93" Pt. 1
- 1/11 "93" Pt. 2
- 1/18 "93" Pt. 3
- 1/25 "93" Pt. 4
- /2/1 CRIME & PUNISHMENT Pt. 1
- /2/8 CRIME & PUNISHMENT Pt. 2
- 2/15 TRISTRAM SHANDY Pt. 1
- 2/22 TRISTRAM SHANDY Pt. 2
- 3/1 CRIME OF S. BONNARD
- /3/8 CRANFORD Pt. 1
- /3/15 CRANFORD Pt. 2
- 1/3/22 LAST OF THE MOHICANS Pt. 1
- / 3/29 LAST OF THE MOHICANS Pt. 2
- 1/4/5 YOUTH Pt. 1
- 1/12 YOUTH Pt. 2
- √ 4/19 THE WAY OF ALL FLESH Pt. 1
- /4/26 THE WAY OF ALL FLESH Pt. 2
- √5/3 MAYOR OF CASTERBRIDGE Pt. 1
- 5/10 MAYOR OF CASTERBRIDGE Pt. 2
- /5/17 MAYOR OF CASTERBRIDGE Pt. 3
- √5/24 MAYOR OF CASTERBRIDGE Pt. 4
- √5/31 MAYOR OF CASTERBRIDGE Pt. 5

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1946:
• 11/1 - ANNA KARENINA - Pt. 1
• 11/8 - ANNA KARENINA - Pt. 2
■ 11/15 - ANNA KARENINA - Pt. 3
b 11/22 - ANNA KARENINA - Pt. 4
11/29 - VANITY FAIR - Pt. 1
\sqrt{12/6} - VANITY FAIR - Pt. 2
12/13 - VANITY FAIR - Pt. 3
\sqrt{12/20} - VANITY FAIR - Pt. 4
■ 12/27 - ADVENTURES OF SINBAD
 1/3 - MOBY DICK - Pt. 1
   1/10 - (Pre-empted)
 /1/17 - MOBY DICK - Pt. 2
 /1/24 - MOBY DICK - Pt. 3
1/31 - MOBY DICK - Pt. 4
✓ 2/7 - OLD WIVES TALES - Pt. 1
2/14 - OLD WIVES TILES - Pt. 2
 1/2/21 - OLD WIVES TILES - Pt. 3
2/28 - OLD WIVES TALES - Pt. 4
/3/7 - GULLIVER'S TRAVELS
√3/14 - BROTHERS KARAMOZOV - Pt. 1
 /3/21 - PROTHERS KARAMOZOV - Pt. 2
 √ 3/28 - BROTHERS KARAMOZOV - Pt. 3
 • 4/4 - BROTHERS KARAMOZOV - Pt. 4
 • 4/11 - CESAR BIRROTEAU - Pt. 1
 # 4/18 - CESAR BIRROTEAU - Ft. 2
 • 4/25 - CESAR BIRROTEAU - Pt. 3
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0/5/2 - CESAR BIRROTEAU - Pt. 4

5/9 - HEART OF MIDLOTHIAN

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√ 5/16 - BETROTHED - Pt. 1
5/23 - BETROTHED - Pt. 2
5/30 - RETURN OF THE NATIVE - Pt. 1
6/6 - RETURN OF THE NATIVE - Pt. 2
/ 6/13 - RETURN OF THE NATIVE - Pt. 3
 ● 6/20 - RETURN OF THE NATIVE - Pt. 4
6/27 - PERE GORIOT
7/4 - (Pre-empted in NYC) MOBY DICK
7/11 - SCARLET LETTER
 7/18 - TOM SAWYER - Pt. 1
 /7/25 - TOM SAWYER - Pt. 2
  /8/1 - THE PILOT
 V8/8 - LUCK OF ROARING CAMP
 \sqrt{8/15} - RAMONA - Pt. 1
/ 8/22 - RAMONA - Pt. 2
/ 8/29 - HOOSIER SCHOOLMASTER - Ft. 1
 1/9/5 - HOOSIER SCHOOLMASTER - Pt. 2
 1/9/12 - LIFE ON THE MISSISSIPPI
 /9/19 - LEGEND OF SLEEPY HOLLOW
√ 9/26 - LITTLE WOMEN - Pt. 1
/ 10/3 - LITTLE WOMEN - Pt. 2
/10/10 - DIANA OF THE CROSSROADS - Pt. 1
√10/17 - DIANA OF THE CROSSROADS - Pt. 2
√10/24 - DIANA OF THE CROSSROADS - Pt. 3
/ 10/31 - DIANA OF THE GROSSROADS - Pt. 4
 11/7 - SILAS MARNER - Pt. 1
11/14 - SILAS MARNER - Pt. 2
\sqrt{11/21} - TALE OF 2 CITIES - Pt. 1
 11/28 - TALE OF 2 CITIES - Pt. 2
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# 1947:

12/5 - TALE OF 2 CITIES - Pt. 3

12/12 - TALE OF 2 CITIES - Pt. 4

12/19 - A CHILD IS BORN

1/12/26 - PICKWICK PAPERS

### 1948:

1/2 - WUTHERING HEIGHTS - Pt. 1

1/9 - WUTHERING HEIGHTS - Pt. 2

1/16 - WUTHERING HEIGHTS - Pt. 3

/1/23 - WU THERING HEIGHTS - Pt. 4

1/30 - PRE-EMPED (MARCH OF DIMES)

2/6 - KEINELWORTH - Pt. 1

√2/13 - KENNELWORTH - Pt. 2

/ 2/20 - KEINELWORTH - Pt. 3

/ 2/27 - MAN WITHOUT A COUNTRY

√ 3/5 - RISE OF SILAS LAPHAM - Pt. 1

 $\sqrt{3/12}$  - RISE OF SILAS LAPHAM - Pt. 2

/3/19 - RISE OF SILAS LAFHAM - Pt. 3

√ 3/26 - RISE OF SILAS LAPHAM - Pt. 4

/4/2 - MOONSTONE - Pt. 1

/4/9 - MOONSTONE - Pt. 2

 $\sqrt{4/16}$  - MOONSTONE - Pt. 3

4/23 - MOONSTONE - Pt. 4

√ 4/30 - KIDNAPPED - Pt. 1

/5/7 - KIDNAPPED - Pt. 2

5/14 - KIDNAPPED - Pt. 3

√5/21 - WASHINGTON SQUARE - Pt. 1

√ 5/28 - WASHING TON SQUARE - Pt. 2

/ 6/4 - CT. YANKEE IN ARTHUR'S COURT - Pt. 1

6/11 - CT. YANKEE IN ARTHUR'S COURT - Pt. 2

6/18 - CT. YANKEE IN ARTHUR'S COURT - Pt. 3

\$/25 - RED BADGE OF COURAGE

7/2 - RISE OF SILAS LAPHAM

/ 7/ 9 - FREE

• 7/16 - PASTORALE

/7/23 - WORKS OF THOMAS WOLFE

# NBC UNIV. THEATRE OF THE AIR

1948:	1949:
/7/30 - MAIN STREET	1/2 - MAIN STREET (Repeat of 7/30/48)
/8/6 - A FAREWELL TO ARMS (J.Lund)	1/9 - GRAPES OF WRATH (Jame Darwell)
8/13 - NUMBER ONE	√ 1/16 - ALL THE KING'S MEN (Wayne Morris)
8/20 - NOON WINE (B. Bondi)	√ 1/23 - MINISTRY OF FEAR (Alan Mowbray)
8/27 - ROMANTIC COMEDIANS	1/30 - NOON WINE (Repeat of 8/20/48)
9/3 - CANDIDE (E. Bracken)	2/6 - GULLIVER'S TRAVELS (Henry Hull)
$\sqrt{9/10}$ - Story of Peter ibbetson	2/13 - TOM JONES
9/17 - PURLOINED LETTER (A.Menjou) 9/26 - THE AMERICAN (Alan Hale)	✓2/20 - PRIDE & PREJUDICE (Angela Lansbury)
9/26 - THE AMERICAN (Alan Hale)	2/27 - HEART OF MIDLOTHIAN
$\sqrt{10/3}$ - LORD JIM (Brian Aherne)	3/6-3 TALES OF EDGAR ALAN POE
10/10 - AN AMERICAN TRAGEDY (G.Montgomery	
10/17 - HISTORY OF MR.FOLLY (B.Karloff)	√ 3/20 - MARBLE FAUN (Lynn Bari)
10/24 - THEY STOOPED TO FOLLY CENTINE	✓ 3/27 - HISTORY OF HENRY ESMOND, ESQ.(E.O'Brien)
√ 10/31 - JUSTICE (Nigel Bruce)	4/3 - JANE EYRE (D. Kerr)
/11/7 - ARROWSMITH (Van Heflin)	4/10 - MOBY DICK
11/14 - OF HUMAN BONDAGE (B.Aherne)	4/17 - HUCKELBERRY FINN (Dean Stockwell)
/11/21 - SHORT, HAPPY LIFE OF FRANCIS MACOMBE (P.Foster)	4/24 - WAY OF ALL FLESH (Tom Conway)
	5/1 - MAYOR OF CASTERBRIDGE
11/28 - A PASSAGE TO INDIA  12/5 = THREE SOLDIERS	√ 5/8 - RED BADGE OF COURAGE
	5/15 - HEART OF DARKNESS
12/12 - AFTER MANY A SUMMER, DIES THE SWAN	5/22 - AGE OF INNOCENCE (John Sutton)
12/19 - (Fre-Empted-Documentary)	5/29 - THE AMBASSADORS (Henry Daniell)
12/26 - ALICE IN WONDERLAND	6/5 - SHORT, HAPPY LIFE OF F. MACOMBER(11/21/48 RI
(Dinah Shore)	•
60	6/12 - A PASSAGE TO INDIA (Repeat of 11/28/48) 6/18 - WHAT MAKES SAMMY RUN
	6/25 - BRIGHTON ROCK

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, \sqrt{7/2} - THE IDES OF MARCH
                                        1/1 - GREAT EXPECTATIONS (T. Kilburn)
 7/9 - GOODEYE, MR. CHIPS (H.Marshall)
                                       1/8 - MANHATTAN TRANSFER
\sqrt{7/16} - Point of no return
                                       \sqrt{1/15} - THE IDES OF MARCH (Repeat of 7/2/49)
   7/23 - HOW GREEN WAS MY VALLEY (D.Crisp) \sqrt{1/22} - AT HEAVEN'S GATE
 1/30 - THIS SIDE OF PARADISE (G.Madison) 1/29 - PALE HORSE, PALE RIDER // FLOWERING JUDAS
√ 8/6 - DEATH OF THE HEART (M.O'Sullivan) / 2/5 - TRACK OF THE CAT
   8/13 - THE BIG SKY (R. Hutton)

√ 2/12 - LIGHT THAT FAILED

/ 8/27 - *1984* (David Niven)
                                  2/26 - PATRICIAN
9/3 - PRECIOUS BANE (Maureen O'Sullivan) 3/5 - TONO BUNGAY
9/25 - PENROD (J. McGovern)
                                 • 3/12 - DRAMATIC SCHOOL
10/2 - PORTRALT OF A LADY
                                 3/19 - ANGEL PAVEMENT
  10/9 - HOUSE OF MIRTH.
                                      3/26 - HOWARD'S END
10/16 - SISTER CARRIE
                                    4/2 - MRS. DALLOWAY
  10/23 - ROMANTIC COMEDIANS (Rpt of 8/27/48) 4/9 - THE NAZARENE
√10/30 - DARK LAUGH TER
                                          4/16 - AFTER MANY A SUMMER, DIES THE SWALL(12/12/48R
/11/6 - DODSWORTH
                                       √ 4/23 - PORTRAIT OF AN ARTISI AS A YOUNG MAN
                                      / 4/ 30 - SONS & LOVERS
/ 11/13 - BABYLON REVISITED
                                 5/7 - ENGLAND MADE ME
11/20 - FOR WHOM THE BELLS TOLL
√11/27 - POINT OF NO RETURN (Rpt of 7/16/49).5/14 - PRATER VIOLET
  12/4 - WILD PALMS
                                         5/21 - A SHOUSE IN PARIS
  12/11 - (Pre-Empted)
                                         5/28 - IMPERIAL PALACE
  12/18 - YOU CAN'T GO HOME AGAIN
                                          6/4 - GALLION'S REACH
  12/25 - (Pre-Emrted - Xmas Special)
                                          6/11 - MONSIEUR VINCENT
                                          6/18 - WILD PALMS (Repeat of 12/4/49)
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√6/25 - DOCTOR IN SEITE OF HIMSELF

1950:

, /1/2 - THE CHIPS ARE DOWN

 $\sqrt{7/9}$  - THE TIME OF MAN

7/16 - TREASURE OF FRANCHARD

/ 7/23 - HUCKELBERRY FINN (Repeat of 4/17/49) 1/24 - MAN THAT CORRUPTED HADLEYBURG

√ 7/30 - TRENT'S LAST CASE

√8/6 - CT. YANKEE IN ARTHUR'S COURT ...

/8/13 - TRACK OF THE CAT (Repeat of 2/5/50) 2/14 - THE WITHERED ARM

√ 8/20 - HIGH WINDS IN JAMAICA

1/8/27 - HEDDA GABLER

19/3 - CRIME OF SYLVESTER BONNARD

9/10 - LOST HORIZON

9/24 - DON QUIXOTE

10/1 - JOHATHAN WILD

10/8 - CANDIDE

10/15 - NOR HANGER ABBEY

10/22 - PERE GORIOT

11/2 - THE RED & THE BLACK

11/19 - GREAT EXPECTATIONS (Rp t of 1/1/50)

• 11/12 - LES MISERABLES -Scene

• 11/19 - BARON OF GROGSWIG

• 12/2 - BARTLEBY, THE SCRIVENER

• 12/9 - MADAME BOVARY

12/27 - THE GAMBLER

1951:

1/3 - THE SHOW SHOP

1/10 - (Pre-Empted)

1/17 - DAISY MILLER

1/31 - (Pre-Empted)

2/7 - (Pre-Empted)

PROGRAMS SCHEDULED BUT NEVER DONE:

Charterhouse of Parma (11/2/50)

Meet Me at St. Louis (11/12/50)

Porgy

Tale of 2 Cities (10/15/50)

CIRCULATING PROGRAMS WITH NO DATE:

They Call me (GI) Joe - 30"

They Stoom to Conquery

Kreutzer Sonata - 30" 1 5

/ A Bell for Adano - 60"

Voctor to Specific to

# NBC RADIO THEATRE

(b) 55°

# <u> 1955</u>:

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• 9/18 - PARIS-BERLIN INTERLUDE (F.Lovejoy) 12/18 - DISAPPEARING SANTA CLAUS (C.Coburn)
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• 9/25 - MAYBE TOMORROW (A.Menjou)

•12/25 - SECOND CHRISTMAS (Otto Kruger)

• 10/2 - GIRL WHO CAME BACK(J.Bennett)

1956:

• 10/9 - ABOUT FACE (Barry Sullivan)

• 1/1 - TWELVE STRONG MEN

• 10/16 - QUALITY & MERCY(M. Freeman)

/ 1/8 - SNAKE PIT (A. Moorehead)

• 10/23 - CELLAR ATTRACTION (Zazu Pitts)

• 1/15 - BY HOOD OR CROOK (Joan Banks)

• 10/30 - SECRET OF THE SEA (Pat O'Brien)

1/22 - TIM HOGAN'S MILLIONS (James Dunn)

• 11 / 6 - DESTINATION MARS (Dane Clark)

• 1/29 - FALL OF A TYRANT (Caeser Romero)

• 11/13 - DREAM DEPT. (Dennis Day)

• 2/5 - MISS ADVENTURE (Di ana Lynn)

• 11/20 - SOFT HAND & A 6 GUN (M.O'Hara)

2/12 - OLD BRISTOL HEAD (L. Tremayne/Finer Laurie)

• 11/27 - CLOWN (Keenan Wynn)

• 2/19 - LADIES DAY AT THE TRACK (S. Byington)

• 12/4 - RUNAWAY FLIGHT (C. Trevor)

• 2/26 - RIMG ROUND THE ROSEY (D. Dureya)

• 12/11 - GLASS IDOL (Joseph Cotten)

• 3/4 - THE LOST AGE (Paul Douglas)

• 3/11 - THE "K" STREET LEGACY (Mary Astor)

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# - BEA RADIO THEATRE -

# 1959:

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• 4/27 - (M. Carroll)-"Come Be My Love"
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• 4/28 - (Lee Bowman)-"Desert Island"

√4/29 - (Celeste Holm)-"The Believers"

• 4/30 - (E.Albert/Margo)-"The Poison Tree"

• 5/1 - (G.De Haven) - "The Doubt"

• 5/4 - (M.Carroll) - "Image of Netty"

• 5/5 - (L. Bowman)-"The Valley"

• 5/6 - (C. Holm) - The Spark

• 5/7 - (E. Albert Margo) - The Sancho Panza Lode

• 5/8 - (G.De Haven) - "The Best Policy"

5/11 - NT

√ 5/12 - (L.Bowman)-"Star Quality"

5/13 - NIL

√ 5/14 - (E.Albert/Margo)-"Blues for Buddy"

5/15 - NIL

5/18/59 - 1/1/60 - No Titles Available

Circulating shows with no dates: (C.Holm)"Call from a Killer" (M.Carroll)-"Broadway & Rusty Bones"